Morris, Gray and Old Rose and the

"Bowery Burlesquers." Billy Foster and Frank Harcourt are the stars of Hurtig's "Bowery Bur-lesquers," next week's offering at the Gayety Theater. Others include Marty Semon, Kittie Glasco, Dolly Sweet. Lib-by Hart, Mallon and Weil and Russell K. Hill.

Photoplay Features.

FTER viewing the recent achievements of Marshall Neilan, the producer-director, Charles Fuhr, well known authority on things filmesque, calls him "the melting pot of the movies."

"He is the most essentially American of all the producers," says Mr. Fuhr. Where D. W. Griffith is univergal in the appeal of his sheer artistry. Neilan is indigenous to America. He has the drollery of our national humor, the easy humor, the exag-gerative with a mixture of wit and slapstick that never fails to convulse "He is, in fact, the 'melting pot' of the movies, for in his work you will find a dash of Mack Sennett's tearing comedy, a sprinkling of De Mille's sensuous decorations, a flash of Grif-fith's suspense and more than a little of Tourneur's melodrama. But not too much of any one factor to bore a plain American citizen, and just enough of his own direct narrative genius to make his pictures, after all, his own."

"Well, this is the story of how they made one star," says Edwin Justus Mayer.

"When Mr. Moore was leading man he became a favorite with a great many motion picture fans. His breezy personality, his smile, his restraint and humor, all this and more impressed the cinema audiences. By and by they began to look for him on the screen. Still a little later they began to ask the exhibitor to "let them know" when he was to be seen in a picture. Some bright showmen, beginning to appreciate his worth as a drawing card, began to put signs in front of their them that the start of the signs in the start of the signs in the start of the signs in the start of the start of the signs in the start of t picture. Some bright snowmen, beginning to appreciate his worth as a drawing card, began to put signs in front of their theaters, "(So-and-so) in "Trotting Through Turkey." and in "Trotting Turkey." This is what made Tom Moore a tar. Motion-picture audiences were emanding him, irrespective of the

rest of the cast. They demanded his smile and his presence on the screen. They expressed their wish, and the wish of the public is law.

American.

American.

Today. Dorothy Dalton, in "The Sins of thousands, young and old. It has more thrills than the average screen melodrama, and abundance of delightful romance and all the glamour of the Spanish main. Shirley Mason is Jim Hawkins, the boy hero: Lon Chaney, the dual parts of Pew and Merry, and Charles Ogle is Long John Silver.

Minor features, educational and amusing, complete the bill.

PALACE

American.

Today. Dorothy Dalton, in "The Wednesday. Today and tomorrow, Anita Stewart, in "In Old Kentcky"; Tuesday, Lew Cody, in "The Beloved Cheater"; Wednesday, Williams in "The Sins of the Mothers"; Tuesday, Alice Brady, in "The Bright of Wednesday, Williams in "Staking His Life"; Thursday. Charles Ray and Louise Glaum, in "Staking His Life"; Thursday. Charles Ray, in "Alarm Clock Andy," and Saturday, "Huckleberry Finn."

Appolle

PALACE

by Harriet Ford and Caroline Duer. It is a story of a young convent girl who marries a rascal, not knowing of his previous marriage. In her efforts to extricate herself from the tangle a new and a more worthy love is born and she finally attains happiness. Harrison Ford is pictured as the man who finally wins the girl. The production is supplemented with other features.

STRAND.

"The Servant in the House." by Charles Rann Kennedy, will be shown in photoplay form this week at Moore's Strand Theater. The picture, like the play, has made a deep impression on the public of Washington. Jack Curtis, Clara Horton, Edward Piel, Claire Anderson and Jean Hersholt are seen in important roles. Hersholt are seen in important roles. fuscical accompaniment and minor features complete the program.

METROPOLITAN.

AMUSEMENTS.

AMUSEMENTS.

TODAY AT 2:30 P. M.—ALL WEEK—11 A. M. TO 11 P. M.

POSITIVELY FINAL WEEK THE PICTURE WASHINGTON TALKS ABOUT

BASED ON CHARLES RANN KENNEDY'S WORLD FAMED PLAY

IN THE

HOUSE

AN H. O. DAVIS PRODUCTION

THE CHEERIEST-MOST JOYOUS-INTENSELY DRAMATIC PRO-

DUCTION OF THE SEASON

A PICTURE THAT WILL LIVE FOREVER

SERVANT

THE

through the agency of a member of the chorus, whom she has taught. Minor films and orchestral music will complete the program.

in New York. Miss Thomas appears as an old-fashioned girl of the south, Crauford Kent as the husband, and Helen Gill as the other woman.
The last three days of the week
Bessie Barriscale will be featured in
"The Notorious Mrs. Sands."

RIALTO.

"The Love Expert," starring Conadaptation by John Emerson and Anita Loos, will be shown this week at Moore's Rialto Theater, starting today. It concerns Babs, a boarding school girl, who devotes her time neither to trigonometry. neither to trigonometry nor ath-letics—but to love. Scenes are laid in New York, Boston and Paim Beach. Minor features and orchestral music complete the program.

KNICKERBOCKER.

"Sex." J. Parker Read's production. featuring Louise Glaum, will be the attraction at Crandall's Knicker-bocker Theater also today and to-morrow, with "Merely a Maid" and orchestral numbers as supplementary

Tuesday and Wednesday, Elaine Hammerstein will be shown, in "The Woman Game," and "Mother's Angel" will be the minor offering: Thursday Who Makes a Star!—How does the public make a star?—How does the Little Shepherd of Kingdom Come."
"Well, this is the story of how they and Mr. and Mrs. Carter De Haven, in

orchestral accompaniment will complete the bill. Wednesday. Thursday and Friday, wednesday. Inursday and Friday,
Anita Stewart will be pictured in
"The More Excellent Way," and "Tell
Your Ouija" will be shown.
Saturday, Marion Davies and Conway Tearle will be pictured in "April
Folly," with "The Fatal Wallop," a

Ethel Clayton is featured at Loew's Palace Theater today and all this week in her latest photoplay. "A Lady in Love," adapted from the stage play by Harriet Ford and Caroline Duer. It is a story of a young convent and in "The Little Shenhard of Vices."

Avenue Grand. Today and tomorrow, House Peters, in "Silk Husbands and Calico Wives"; Tuesday and Wednesday, Mae Murray and David Powell, in "On With the Dance"; Thursday, Thomas Ince's "Dangerous Hours"; Friday, Robert Warwick, in "Thou Art the Man"; Saturday, Oliva Thomas in "Feetlists and Saturday Oliva Thomas Ince's Oliva Oli

urday. Olive Thomas, in "Footlights

Today, Earle Williams, in "Captain Swift"; tomorrow. Irene Castle, in "The Amateur Wife"; Tuesday and Wednesday, Alice Brady, in "Sinners"; Thursday, Taylor Holmes, in "Nothing But the Truth"; Friday, "Eugene O'Brien, in "His Wife's Mosey"; Saturday, Robert Warwick, in "Friday the Thirteenth."

Louise Glaum will be pictured at Crandall's Metropolitan Theater this week, beginning this afternoon, in J. Parker Read, ir., s production of "Sex." written by C. Gardner Sullivan. It traces the experiences of a star of Young, in "The Forbidden Woman":

the stage who destroys the happiness of a home and then herself falls victim to the same domestic catastrophe through the agency of a member of the chorus, whom she has taught.

Wednesday, Bert Lytell, in "The Right of Way": Thursday, Olive Thomas, in "Footlights and Shadows," and Friday and Saturday, Anita Stewart, in "In Old Kentcky."

COLUMBIA.

Olive Thomas, former star of the Ziegfeld "Follies," is the featured player at Loew's Columbia Theater the first four days of this week in "Youthful Folly," a story based on certain incidents revealed to Miss Thomas during her association with stage life. It is a story of a love skein tangled in Dixle and unraveled in New York. Miss Thomas appears

Home. Today and tomorrow. Alice Brady. in "Sinners"; Tuesday, Irene Castle, in "The Amateur Wife"; Wednesday, Taylor Holmes, in "Nothing But the Taylor Holmes, in "Nothing But the Truth": Thursday, Eugene O'Brien, in "His Wife's Money"; Friday, Robert Warwick, in "Friday the Thirteenth"; Saturday. Bessie Barriscale, in "The Woman Who Understood."

Today and tomorrow, Constance Talmadge and Radcliffe Fellows, in "In Search of a Sinner"; Tuesday, J. Warren Kerrigan, in "A Man's Man"; Wednesday, Emmy Wehlen and Stuart Holmes, in "Lifting Shadows"; Thursday, Annette Kellerman and Jane and Katherine Lee, in "A Daughter of the Gode"; Friday, Harry Carey, in "Bullet Proof" and comedy, "Lions' Paws and Lady Fingers," and Saturday, Gladys Brockwell, in "The Mother of His Children."

Liberty. Today, Mae Murray and David Powell, in "On With the Dance"; tomorrow, "Even as Eve"; Tuesday, Anita Stewart, in "Mind the Paint Girl"; Wednesday, Harry Morey, in "The Flaming Clue"; Thursday, Robert Warwick, in "Jack Straw"; Friday, Dustin Farnum, in "The Corsican Brothers," and Saturday, "A Modern Salome."

New. Today. William Farnum, in "Heart Strings"; tomorrow, Theda Bara, in "Salome"; Tuesday. Harry Carey, in "Bullet Proof"; Wednesday, "Shepherd of the Hills"; Thursday. Constance Binney, in "The Stolen Kiss"; Friday, "The Third Generation," and

Tuesday to Saturday

4 Races (Four) Daily
Take Cars Alexandria B. R. Station,
18th and Pa. Ave. Washington Opera Fete Chevy Chase School, Md.

Sat., May 22, 2:30 P.M. Spectacular Dance of Nations 32 Czecho-Slovakian Dancers Polish Opera Co. of Baltimere Costume Ball

Tickets on Sale at T. Arthur Smith's

CHRISTIAN SCIENCE

District National Bank Building, 1406 G Street N.W.

teur Wife"; tomorrow, Earle Willow, in "Captain Swift"; Tuesday, Taylor Holmes, in "Nothing But the Truth"; Wednesday, Eugene O'Brien, in "His Wife's Money"; Thursday, Robert Warwick, in "Friday the Hills"; Wednesday, June Caprice, in "His Wife's Money"; Thursday, Robert Warwick, in "Friday the Billings, in "Heart of a Gypsy"; Robert Warwick, in "Friday the Billings, in "Heart of a Gypsy"; Lieut. Locklear, in "The Great Air Robert," and Saturday, Witchell Lewis, in 'Faith of the Strong."

Savoy.

Today and tomorrow, Robert Warwick, in "The Forbidden Woman"; Tuesday, Peggy Hyland, in "Black Shadows"; Wednesday, "The Miracle Man"; Thursday and Friday, Lieut. Locklear, in "The Great Air Robert, and Saturday, Mitchell Lewis, in 'Faith of the Strong."

AT 8:20

"The Willow Tree.

Regent. Today, Eugene O'Brien. in "His Wife's Money"; tomorrow. Alice Brady, in "A Woman Alone"; Tuesday, Corinne Griffith, in "Deadline at Eleven"; Wednesday, Charles Ray, in "The Egg-Crate Wallop"; Thursday, William Farnum, in "Les Miserables"; Friday, Pauline Frederick, in "The Lives of Letty," and Saturday, Shirley Mason, in "Her Elephant Man."

Revere. Today, Tom Mix, in "The Cyclone"

AMUSEMENTS.

BASEBALL 3:30 P. M. Washington vs. St. Louis American League Park Tickets for Sunday's Game on Sale at Park at 9 A. M.

Peg o' My Heart

GARRICK PLAYERS

Your Favorites Offer THE

A Farce in 3 Acts By FRED JACKSON You'll Shriek with Laughter

NAUGHTY

Bargain Matinee Thursday SHUBERT-GARRICK Branch AFFLECK'S 15th & Box Office AFFLECK'S F Sts.

Today and tomorrow, Dustin Farnum, in "The Corsican Brothers." and Louise Fazenda, in "The Gingham Girl"; Tuesday and Wednesday, Geraldine Farrar, in "The Woman and the Puppet"; Thursday, Robert Warwick, in "Thou Art the Man"; Friday, Viola Dana, in "The Willow Tree," and Saturday, Madge Kennedy, in "The Blooming Angel."

Today, Lewis Sargent, in "Huckle-berry Finn"; tomorrow, Mollie King, in "Women Men Forget"; Tuesday, House Peters, in "Silk Husbands and Calico Wives"; Wednesday, Earle Williams, in "The Fortune Hunter"; Thursday, Dustin Farnum, in "The

Truxton. Today and tomorrow, Clara Kim-

Thursday, Dustin Farnum, in "The Corsican Brothers"; Friday, Nazimova, (Continued on Tenth Page.) AMUSEMENTS.

York.

AMUSEMENTS.

A PLEASURE PLACE OUT OF THE COMMONIPLACE __ DIRECTION OF MESSES. SHUBERT. Presenting on its storie curb the Foremost Foreign and Heiling Artists and Attractions...

Alexander Johnstone Presents The Delightfully Droll Comedian

In a Psycho-Telepathic Musical Comedy,

THE **SYMPATHETIC**

Music by Alexander Johnstone Composer of "Sunshine," "Fiddlers Three" Book and Lyrics by Richard Carle

Author of "The Mayor of Tokio," "Mary's Lamb" Staged by Edward Elsner. Dances by Bert French. Only Fun, Music and Girl Show in Town

Superb Company of 75, Usual Johnstone Orchestra of 30 NEXT WEEK—SEATS THURSDAY—50c to \$2.00 Messrs, Lee and J. J. Shubert Will Present the MOST ORIGINAL, MOST POPULAR, MOST DELIGHT-**FUL MUSICAL PLAY OF MODERN TIMES**

WM. NORRIS, CAROLYN THOMSON, MELVIN STOKES and 60 Others, With the Dear, Delightful Dancing Girls in Fashion's Freeks of

ances, Continuous, 10:30 A. M. to 11 P. M. Doors Open

TODAY AND ENTIRE WEEK

J. PARKER READ, JR., ESTABLISHES NEW RECORDS IN MAGNITUDE AND OPU-LENCE IN PRODUCTION IN HIS GREATEST AND MOST



In C.Gardner Sullivan's Master Drama

A Lavish, Arresting and at Times Startling Picturization of Life at the Very Vortex of the Dizzying Swirl of Modern Metropolitanism-A Tremendously Big, Trueto-Life Spectacle of Luxury, Splendor and Riches, with a Correlated Exposition of Simister Temptation, Amorous Conquest, and the Soul-Purging Power of Regeneration-Faultlessly Acted by a Peerless Cast of Supporting Stars, Led by MYRTLE STEDMAN, IRVING CUMMINGS, PEGGY PEARCE and WM. CONKLIN.

VIVACIOUS SCORE

MANY ADDED ATTRACTIONS

AMUSEMENTS.

HOLIDAYS

AMUSEMENTS.

Beginning Tomorrow Matinee and Ending Next Sunday Night

THE INTERNATIONAL SOCIETY, STAGE AND FILM CELEBRITY

Assisted by GUY and PEARL MAGLEY and MESSRS, JULES DE VARZON and FRANK CONWAY IN A CYCLE OF SONGS AND DANCES The Blackface

JULIUS TANNEN Speaking the Public's Mind

"THE CHATTERBOX" RANCES PRITCHARD ETHEL McDONOUGH
& CO. Presenting "MILADY'S BUSY DAY"
"THE DANCE DUEL" A Laugh on Womankind LEFT" BARBETTE. VINIE DALY. "TOPICS OF THE DAY." Etc. TODAY, 3 & 8:15-ROSCOE AILS. THE BARRYS, Etc.





WITH HARRISON FORD IN

A brilliant adaptation of Harriet Ford and Caroline Duer's poignant tale of false love and true, blending in a breathless medley of romance, life thrill of "The 13th Commandment" and "Young Mrs. Winthrop," yet with something more!

A Paramount Arteraft Picture

EXTRA ADDED ATTRACTION PALACE SYMPHONY ORCHESTRA

Overture Selection from "My Golden Girl"



The famous beauty of Ziegfeld's "Follies" has found a role of rare and palpitant charm in this tale of a tangled love skein that was snarled in Dixie and

unravelled in the exotic gayety of Manhattan-It is

-ADDED PROGRAM SELECTIONS-

POPULAR PRICES: TODAY, 28c and 39c-DAILY-MATS., 28c; EVES., 28c and 39c